

AFTER THE SILENCE: Music in the Shadow of War

RNCM



Programme

6.30pm *Air Shard*
Last Post (2')
solo trumpet

7pm *Performance Stage A*
Aaron Copland Fanfare for the Common Man (4')
RNCM Brass Ensemble

7pm *From Street to Trench*
The Sacrifice of War (20')
RNCM Youth Perform
RNCM Outreach

7pm *Ground Floor*
Steve Reich Different Trains
i. America Before the War (9')
string quartet, tape

7.05pm *Performance Stage B*
Edward Elgar Sospiri (5')
RNCM String Orchestra

7.10pm *Performance Stage D*
Einojuhani Rautavaara A Soldier's Mass (10')
RNCM Wind Orchestra

7.10pm *Ground Floor*
Ralph Vaughan Williams Valiant For Truth (6')
RNCM Chorus

7.15pm *Café*
Wartime Jazz (30')
RNCM Jazz Band

7.20pm *Performance Stage A*
Gustav Holst (arr R van Beringen) Jupiter
Hymn 'I Vow to Thee My Country' (3')
brass quintet

7.20pm *Performance Stage E*
Martin Ellerby Epitaph II: Desert Flowers
(El Alamein) (5')
flute, piano

7.20pm *Silo 1*
Aaron Breeze Seeking Nirvana (WP) (5')
solo harp

7.20pm *Silo 3*
Richard Evans The Path at the Edge of the
Wood Lets Me In (2.30')
solo cello

7.20pm *Silo 4*
Frank Bridge (arr P Hindmarsh) Lament (5')
2 violas

7.20pm *From Street to Trench*
Songs of War 1 (10')
Francis Poulenc Sanglots
Cecil Coles Benediction
Gerald Finzi Introduction from Farewell to Arms
voice, piano

7.20pm *Ground Floor*
Klezmer Set 1 (15')
William Tamblin (Leeds College of Music)
The Scribe (WP)
Matthew Preston (Leeds College of Music)
Transformation and Renewal on Two Themes
by Gideon Klein (WP)
RNCM Klezmer Ensemble

7.25pm *Performance Stage B*
Edwin Roxburgh Lament for the Victims
of Conflict (7')
RNCM String Orchestra, oboe

7.30pm *From Street to Trench*
Martin Ellerby Epitaph III: Vocalise (9')
bass clarinet, piano

7.35pm *Performance Stage D*
Eric Whitacre Cloudburst (9')
RNCM Chorus, piano, percussion

7.35pm *Ground Floor*
Dai Fujikura Poison Mushroom (10')
solo flute, tape

7.40pm *From Street to Trench*
Kate Pearson Stamford Street: Children in
Wartime (20')
Stamford Park Primary School

7.45pm *Performance Stage A*
Walter Piston Fanfare for the Fighting Forces (1')
RNCM Brass Ensemble

7.45pm *Performance Stage E*
Claude Debussy Cello Sonata (11')
cello, piano

7.45pm *Silo 1*
Callum Harrison Lonely suicides (5')
solo trumpet

7.45pm *Silo 2*
Samuel Barber String Quartet in B
minor Op 11 ii. Adagio (7')
string quartet

7.45pm *Silo 3*
Arvo Pärt Spiegel im
Spiegel (10')
violin,
harp

7.45pm *Silo 4*
Arthur Bliss Clarinet Quintet (9')
iii. Adagietto espressivo
clarinet, string quartet

7.45pm *Silo 6*
Poems of War 1 (10')
Rupert Brooke The Soldier
Paul Muldoon Dromedaries and Dung Beetles
Siegfried Sassoon A Night Attack
Wilfred Owen Anthem for Doomed Youth
Wilfred Owen Dulce et Decorum Est
Wilfred Owen Smile, Smile, Smile

7.45pm *Ground Floor*
Igor Stravinsky The Soldier's Tale – Suite (15')
violin, clarinet, piano

7.50pm *Silo 1*
Daniel Lim When They Come Marching In
(WP) (4')
solo flute

7.50pm *Café*
Popular War Songs 1 (10')
Felix Powell/George Powell Pack up your
troubles
Nat Ayer If you were the only girl in the world
Haydn Wood Roses of Picardy
voice, piano

7.55pm *Performance Stage D*
Krzysztof Penderecki Threnody for the
Victims of Hiroshima (9')
RNCM String Orchestra

8pm *Ground Floor*
Steve Reich Different Trains
ii. Europe During the War (8')
string quartet, tape

8.05pm *Performance Stage B*
John Williams (arr Philip Sparke)
Hymn to the Fallen (7')
RNCM Brass Band

8.05pm *From Street to Trench*
Olivier Messiaen Quartet for the End
of Time (14')
*ii. Vocalise for the angel who announces
the end of time*
v. Praise to the eternity of Jesus
clarinet, violin, cello, piano

8.10pm *Ground Floor*
Benjamin Britten The Ballad of Little
Musgrave and Lady Barnard (10')
RNCM Chorus, piano

8.15pm *Performance Stage C*
Paul Max Edlin The Fifth Trumpet (WP) (10')
RNCM Ensemble

8.20pm *From Street to Trench*
Martin Ellerby Epitaph IV: Lux Aeternae (6')
cello, piano

8.20pm *Ground Floor*
George Crumb Black Angels (8')
i. Threnody I: Night of the Electric Insects
vi. Pavana Lachrymae
vii. Threnody II: Black Angels!
x. God-music
string quartet

8.25pm *Performance Stage E*
George Butterworth A Shropshire Lad (15')
baritone, piano

8.25pm *Silo 1*
Max Burstyn Hope (WP) (3')
solo cello

8.25pm *Silo 2*
Dmitri Shostakovich String Quartet No 8 (8')
i. Largo
ii. Allegro molto
string quartet

8.25pm *Silo 3*
Katie Chatburn Sjømann (WP) (3')
solo cello

8.25pm *Silo 4*
Herbert Howells Rhapsodic Quintet (12')
clarinet, string quartet

8.25pm *Silo 6*
Poems of War 2 (10')
Hanuš Hachenburg Terezin
Mif Terezin
Anon Concert in the Old School Garret
(played by Gideon Klein)
Wilfred Owen The Last Laugh
Charles Sorley All the Hills and Vales Along
Carole Ann Duffy Last Post

8.30pm *Performance Stage A*
Virgil Thomson Fanfare for France (3')
RNCM Brass Ensemble

8.30pm *Silo 3*
Gemma Balamoody Who is Left? (WP) (5')
solo flute

8.30pm *From Street to Trench*
Michael Betteridge When I Look Up at
the Sky (20')
(inspired by Tippett's A Child of our Time)
RNCM Outreach

8.30pm *Café*
Popular War Songs 2 (10')
Ivor Novello Home Fires Burning
J.P. Long & M. Scott Oh! It's a Lovely War
Jerome Kern/Herbert Reynolds They Didn't
Believe Me
voice, piano

8.30pm *Ground Floor*
Klezmer Set 2 (10')
Bethan Morgan Williams (RNCM) Orison (WP)
Thomas Harrold (RNCM) Meshuggener
Dances (WP)
RNCM Klezmer Ensemble

8.40pm *Performance Stage D*
Martin Ellerby Epitaph VIII: Changi Murals
(Singapore) (WP) (14')
RNCM Cello Ensemble, bell

8.45pm *Ground Floor*
Steve Reich Different Trains
iii. After the War (11')
string quartet, tape

8.45pm *Café*
Wartime Jazz (30')
RNCM Jazz Band

8.55pm *Performance Stage E*
Maurice Ravel Le Tombeau de Couperin (6')
i. Prelude
iv. Rigaudon
solo piano

8.55pm *Silo 1*
Pēteris Vasks Vientulības sonāte
(Loneliness) (11')
ii. Risoluto
iii. Con dolore
solo guitar

8.55pm *Silo 2*
Peter Maxwell Davies Naxos Quartet No 3
ii. In Nomine (12')
string quartet

8.55pm *Silo 3*
Paul Patterson Armistice: Reflection and
Hope Op 108 (10')
solo harp

8.55pm *Silo 4*
George Butterworth Love Blows as the
Wind Blows (12')
baritone, string quartet

8.55pm *Silo 6*
Poems of War 3 (10')
Wilfred Owen Mental Cases
Rudyard Kipling Mesopotamia
Wilfred Owen Disabled
E A Mackintosh Recruiting

8.55pm *From Street to Trench*
Songs of War 2 (9')
Charles Ives In Flanders Fields
Enrique Granados La Maja Dolorosa No 2
Ivor Gurney In Flanders
voice, piano

8.55pm *Ground Floor*
Klezmer Set 3 (10')
Amber Ruxton (University of Leeds) Sasek (WP)
Chris Burrige (University of Leeds) Out of
the Depths: Despair/Confidence/Triumph (WP)
RNCM Klezmer Ensemble

9.05pm *Performance Stage A*
Henry Cowell Fanfare for the Forces of the
Latin American Allies (2')
RNCM Brass Ensemble

9.05pm *From Street to Trench*
Olivier Messiaen Quartet for the End
of Time (16')
*vii. Tangle of Rainbows, for the angel who
announces the end of time*
vii. Praise to the Immortality of Jesus
clarinet, violin, cello, piano

9.10pm *Performance Stage C*
Lucy Pankhurst Tannenbaum/Silent Night (5')
RNCM Chorus

9.10pm *Ground Floor*
Katie Chatburn Truce (WP) (9')
RNCM Ensemble

9.15pm *Performance Stage E*
Gustav Mahler (arr M Castelletti) Adagietto
from Symphony No 5 (WP) (10')
string quartet, harp, dancers

9.15pm *Silo 1*
Joseph Shaw After the Silence (WP) (5')
solo horn

9.15pm *Silo 2*
Roy Watkins Pressure (WP) (5')
solo flute

9.15pm *Silo 3*
Lucy Hale A Terre (WP) (5')
solo bass clarinet

9.15pm *Silo 4*
Tōru Takemitsu All in Twilight (excerpts) (10')
solo guitar

9.25pm *Performance Stage C*
Rolf Wallin/Josse De Pauw Strange News (30')
RNCM Ensemble, actor

9.56pm *Performance Stage C*
Edward Elgar (arr M Castelletti) Nimrod
(WP) (4')
RNCM Ensemble

10pm *Air Shard*
Reveille (2')
solo trumpet

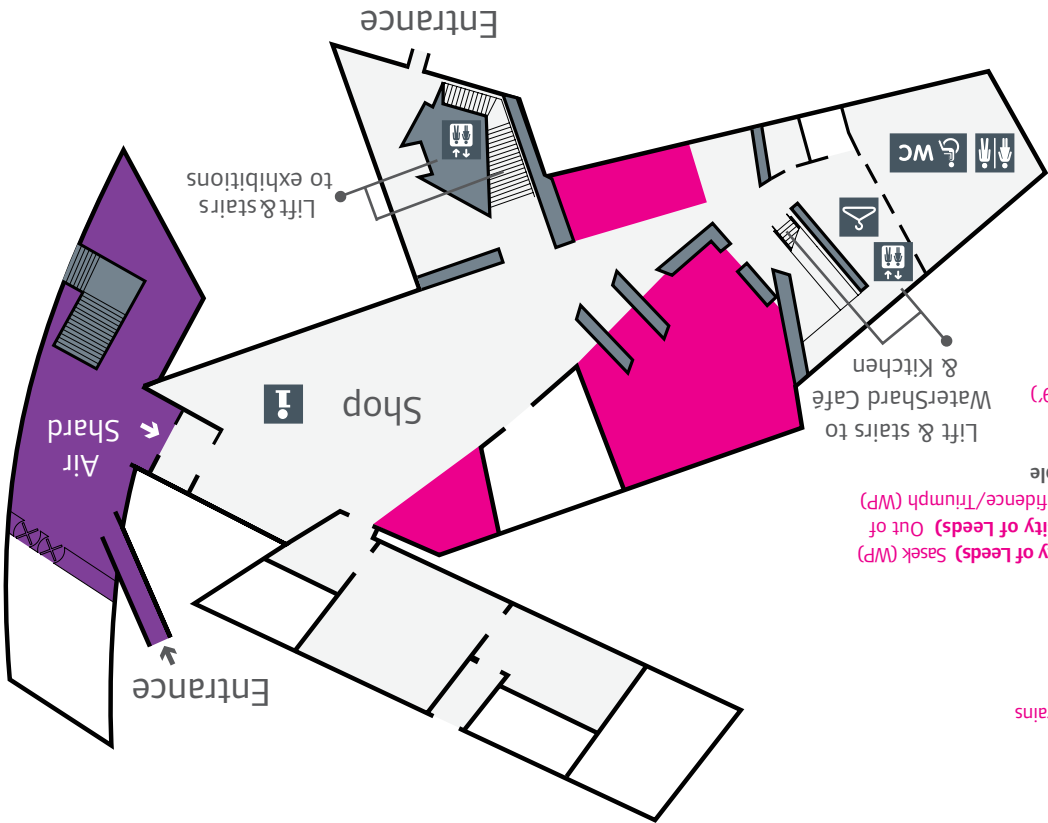


KEY	
	Air Shard
	Ground Floor
	Performance Stages A-E
	Silos 1-6
	From Street to Trench
	Café
(WP)	World Première

AFTER THE SILENCE: Music in the Shadow of War

Ground floor Programme

8pm Ground Floor	Steve Reich Different Trains	string quartet, tape
8:45pm Ground Floor	Steve Reich Different Trains	string quartet, tape
8:55pm Ground Floor	Steve Reich Different Trains	string quartet, tape
8:10pm Ground Floor	Benjamin Britten The Ballad of Little Bo	string quartet, tape
8:10pm Ground Floor	Amber Ruxton (University of Leeds) Sasek (WP)	
8:20pm Ground Floor	Chris Burridge (University of Leeds) Out of the Depths: Despair/Confidence/Triumph (WP)	
8:30pm Ground Floor	RNCM Klezmer Ensemble	
7:20pm Ground Floor	RNCM Chorus	
7:35pm Ground Floor	RNCM Klezmer Ensemble	
7:45pm Ground Floor	RNCM Klezmer Ensemble	



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PERFORMERS

A Shopshire Lad Philip Cleve (bartone), Eilana Hale (piano) | A Soldier's Mass RNCM Wind Orchestra, Piero Lombardi (conductor) | The Soldier's Tale – Suite Dee Dee Roberts (violin), Marcus Norman (clarinet), Lee Jae Phang (piano) | A Terra Angelia Donnelly (bass clarinet) | Adagietto from Symphony No 5 Fields Quartet, Elinor Nicholson (harp), Rhyana Acott, Sophie Smith (dancers) (bass clarinet) | After the Silence Edward Spencer (horn) | All in Twilight Emma Smith (guitar) | Armistice: Reflection and Hope Op 108 Alice Kirwan (harp) | The Ballad of Little Bo Musgrave and Lady Bernard RNCM Chorus, Eda Seppar (piano) | Black Angels Kate Foster (violin), Corey Wickens (violin), Sarah Leonard (viola), Abel Selacoe (cello) | Cello Sonata Abel Selacoe (cello), Tyler Hay (piano) | Clarinet Quintet (Biss) Peter Rogers (clarinet), Insisme Quartet | Cloudburst RNCM Chorus, Marco Bellasi (conductor), Ekoras Tartanis (piano), Alana Docher, Theodore Fowler, Erin Gilmour, Jennifer Pearson (percussion), Leanne Cody (piano) | Epitaph Donnelly (bass clarinet), Leanne Cody (piano) | Epitaph IV: Lux Aeterna Joshua Salter (cello), Leanne Cody (piano) | Epitaph III: Vocalise Angela VIII: Changi Murals (Singapore) RNCM Cello Ensemble, Steffan Morris (conductor), Thurs and Sat, Clark Rundell (conductor, Fr) | Fanfare for the Common Man RNCM Brass Ensemble, Ekoras Tartanis (conductor) | Fanfare for the Fighting Forces RNCM Ensemble, Ekoras Tartanis (conductor) | Fanfare for the Forces of the Latin American Allies RNCM Brass Ensemble, Ekoras Tartanis (conductor) | Fanfare for France RNCM Brass Ensemble, Ekoras Tartanis (conductor) | The Fifth Trumpet RNCM Ensemble, Piero Lombardi (conductor) | Hope Daniel Cropton (cello) | Hymn to the Fallen RNCM Brass Band, Ekoras Tartanis (conductor) | Jupiter Hymn I-Vow to These my Country James Sturtard (director) | RNCM Jazz Band, James Sturtard (director) | Kiezmer Andrew Stevenson (trumpet), Sofia Mahan (trumpet), Hanna Peters (horn), Phillip Guy (trombone), Brendan Dick (tuba) | Kiezmer Sets RNCM Kiezmer Ensemble, Leo Geyer (conductor) | Lamant Laura Innes (viola), Joseph Nicholas (viola) | Lamant for the Victims of Conflict RNCM String Orchestra, Marco Bellasi (conductor), Hereward Crittwell Reade (bass) | Last Post Emily Weaver (trumpet) | Lonely suicides Luke Dempsey (trumpet) | Love Blows as the Wind Blows Aaron O'Haire (bartone), Virr Quartet | Naxos Quartet No 3 Adam Robert Riding (violin), Clemence Pridhomme (violin), Ed Neal (viola), Zachary Owen (cello) | Nimrod RNCM Ensemble, Steffan Morris (conductor), Thurs and Sat, Clark Rundell (conductor, Fr) | The Path at the Edge of the Wood Lets Me In Sarah Gatt (cello) | Poems of War 1 Thomas Isherwood, Abigail Williams | Poems of War 2 Matthew Nuttall, Rhain Taylor | Poems of War 3 Phillip Cleve, Nathan Jenkins | Poison Mushroom Maria Chybowska (flute) | Popular War Songs 1 Phillip Cleve (voice), David Gibson (piano) | Popular War Songs 2 Thomas Isherwood (voice), David Gibson (piano) | Prayer to a Child Heather Gould (clarinet), Sarah Phillips (clarinet), Rachel Maby (soprano) | Pressure Jenna Thackray (flute) | Quartet for the End of Time Sara Hail (clarinet), Tim Rathbone (violin), Michael Newman (cello), Philip Sharp (piano) | Revellie Emily Weaver (trumpet) | Rhapsodic Quiet Heather Gould (clarinet), Insisme Quartet | The Sacrifice of War RNCM Youth Perform, Caroline Clegg (director), Thomas Newall (musical director), Thomas Hopkinson (chorus director), Anna Cooper (choreographer), Dan McDwyer (assistant musical director) | Seeking Nirvana Calum Macleod (harp) | Sjmann Erlend Vestby (cello) | Songs of War 1 Alex Bartfield (voice), Thurs and Fri), Brian McNamee (voice, Sat), Eda Seppar (piano) | Songs of War 2 Rachel Maby (voice), Eda Seppar (piano) | Sospit RNCM String Orchestra, Marco Bellasi (conductor) | Stamford Street Children in Wartime Stamford Park Primary School | Strange News RNCM Ensemble, Clark Rundell (conductor), Arthur Kisenyi (actor) | String Quartet in B minor Op 11 (Bartok) Fields Quartet | String Quartet No 8 (Shostakovich) Adam Robert Riding (violin), Clemence Pridhomme (violin), Sophie Rocks (harp) | Threnody for the Victims of Hiroshima RNCM String Orchestra, Clark Rundell (conductor) | Le Tombeau de Copertin Julian Cief (piano) | Truce RNCM Ensemble, Ekoras Tartanis (conductor) | Valiant for Truth RNCM Chorus, Marco Bellasi (conductor) | Vientubas Sonate (Loneliness) David Keating (guitar) | When I Look Up at the Sky RNCM Outreach, Michael Betteridge (director) | When They Come Marching In Sarah Miller (flute) | Who is Left? Maria Chybowska (flute)

RNCM Brass Ensemble (Frfates): Joel Roberts, Hanna Peters, Edward Spencer, Fiona Bassett (horn), Andrew Stevenson, Sofia Mahan, Adam Biddood (trumpet), Paul Exton-McCulliness, Rachel Allen, Phillip Guy (trombone), Christopher Guenault (bass trombone), Brendan Dick (tuba), Jennifer Pearson, Alana Docher, Theodore Fowler (percussion) | RNCM Youth Perform Sarah Adeokun, Matthew Allen, Dava Birch, Ceara-Alex Booker, Aidan Burgess, Dillon Burgess, Lily Cantwell-Browne, Sam Devine, Emily Flanagan, Thomas Godley, Hannah Hughes, Eile McLaughlin, Zoe Piller, Matthew Rawcliffe, Jenny Tyson-Berry, Alex West, Emma Woods | Aomori Quartet: Hugh Blogg, Rebecca Smith (trumpet), Chris Terepin (cello) | RNCM String Orchestra (Eigar and Roxburgh): Rebecca Elze, Corey Wickens, Emma Rushworth, Ana Vandeppe, Benjamin Pant, Elliot Sampier, Victoria Marsh, Mikaela Maby, Joanne (trombone), Carina Lam (euphonium), Brendan Dick (tuba), Sophie Smith (trumpet), Michael Clark, Erin Gilmour (percussion) | RNCM Chorus (Whitacre, Vaughan Williams, Britten, Pankhurst): Jehanne Amzal, Elizabeth Barry, Jessica Hope, Helen Lacey, Hope Lavell, Francesca Leitch, Isla McEwan, Rosie Payne, Caryl Roberts, Jake Newsham, Joseph Spratt, David Thomas, Daniel Upchurch (tenor), Isaac Archer, Tim Bagley, Connor Ballino, James Berry, Rhodri Brooks, Robert Brooks, George Comer, Peter Edge, Christopher Gascoyne, Joseph Gawley, Daniel Hayes, Sam Herbert, Sam Jackson, Phillip Jackson, Jay Jupe, Edwin Kaye, Matthew Nuttall, Patrick Reijn, Edward Robinson (bass) | RNCM Jazz Band: Jack Tricker, Aaron Wood, Michael Smith (trumpet), Ryan Watkins (trombone), Erin Royer, Nathan Hull, James Sturtard (saxophone), James Girling (guitar), David Gibson (piano), Toby Butt (tuba), Matt Brown (drums) | RNCM Kiezmer Ensemble: German Martinez Merino (clarinet), Bradley Jones (trumpet), Dave Bainbridge (guitar), Diego Vassallo (violin), Ashley Clegg (cello) | Fields Quartet: Matthew Fields, Kirsty Main (violin), Laura Wilson (viola), Joss Brooks (cello) | Insime Quartet: Emma Rushworth, Rebecca Perry (violin), Rosamund Hawkins (viola), Sarah Gatt (cello) | RNCM String Orchestra (Penderick): Sophie Hudgel, Anna O'Brien, Frans van Schoonhoven, Lily Whitehurst, Joy Becker, Charlotte Moseley, Matthew Fields, Colin Mckee, Eleanor Horriqan, Kathryn Foster, Megan Collis, Deborah Nixon, Jessica Lim, Blaize Henry, William Chadwick (violin), Bartomej Wes, Joseph Nicholas, Rory Storm, Ed Neal, Laura Wilson, Sarah Leonard, Emma Alexander, Timothy Bailey, Yang Liu, Eleanor Testore (viola), Talibh Yunkers, Stephanie Stamopoulos, Stephen Laidlaw, Eriend Vestby, William Brown, Alex Leadbeater, Charlotte Jocielyn Woodhouse, Sam Becker (double bass) | RNCM Brass Band (Williams): Roland Parsons, Andrew Stevenson, Alanah Mousdale, Michael Smith, Nathan Gratton, Samuel Gibson, Alice Godfrey, Sofia Mahan, Charlotte Groves (cornet), Hannah Robson (flugel horn), Jonathan Bates, Amanda McClinley, Robert Corkish (tenor horn), Michael Cavanagh, Melvin Tay (bartone horn), Ryan Watkins, Phillip Guy, (Penderick): Sophie Hudgel, Anna O'Brien, Frans van Schoonhoven, Lily Whitehurst, Joy Becker, Charlotte Moseley, Matthew Fields, (Penderick): Sophie Hudgel, Anna O'Brien, Frans van Schoonhoven, Lily Whitehurst, Joy Becker, Charlotte Moseley, Matthew Fields, Christopher Guenault (trombone), Daniel Thomas, Boonyait Kitaweepitak (euphonium), Toby Butt, Brendan Dick, Joshua Flynn, Alban Mundy, Catherine Johnson, Luke Dempsey, Laura Wilson, Roland Parsons (trumpet), Chris Roberts (bass trumpet), Angela Zamorano, Carel James (cello), Otto Willberg, Mengjiao Zhang, Jocelyn Woodhouse (double bass), Adam Davies (harp), Delia Stevens (percussion) | RNCM Outreach: Eleanor Foulkes, Matthew Rawcliffe, Jenny Tyson-Berry, Xing Hua Xu (actors), Laura Garcia (harmonica), Maxwell Wheatey (guitar), Luke Taylor, Hereward Crittwell-Heade (bass), Catherine Johnson (trumpet), Eun Wang (cello), Alex Thomas (clarinet), Emily Matthews (soprano), Nathan Jenkins (tenor) | RNCM Ensemble (Chatburn): Corisadh Beaton (harp), Joel Roberts (French horn), Rebecca Woodard (bass), Sarah Phillips (clarinet), Corey Wickens (violin), Talibh Yunkers (cello), Delia Stevens (percussion) | RNCM Cello Ensemble: Joshua Salter, Angela Salter, Stephanie Stamopoulos, Adele Xiang, Sarah Gatt, Stephen Laidlaw, Daniel Grompton, Ceara James (cello), Michael Clark (bell) | RNCM Ensemble (Vallin/De Pauw and Eigar): Kathryn Williams (flute), Helen Clinton (oboe), Peter Rogers (clarinet), Joshua Ashquith (bassoon), Eleanor Hey (horn), Joe Murray (trumpet), Nicholas Corn (trombone), Kana Ohashi, Emily Mowbray (violin), Stephanie Gordon (viola), Adele Xiang (cello), Paul Wheatey (double bass), Leanne Cody (piano), Le Vu, Hillary Bail (percussion) | Virr Quartet: Charlotte Moseley, Emily Mowbray (violin), Emma Alexander (viola), Polly Virr (cello)